

Caitlin van der Maas

CURRICULUM VITAE

PERSONALIA

Name Caitlin van der Maas
Date of Birth 2 July 1983
Place of Birth Amersfoort
Address Weißenburgerstrasse 50, Munich
E-mail address caitlinvdmaas@gmail.com
Languages Dutch (mother tongue),
English (fluently), German (fluently)



EDUCATION

2007 – 2011 Theatre Director, Amsterdamse Hogeschool voor Kunsten, Amsterdam.
2009 Theatre Director school in Hamburg, Exchange 4 months, Hochschule für Musik und Theater, Hamburg.
2002 – 2006 Theatre Teacher, Artez, Zwolle

WORK EXPERIENCE

2015 Production leader Ruhrtriennale, Johan Simons and Luk Perceval.
2012 - 2015 Director assistant Münchner Kammerspiele.

SCHOLARSHIP

2017 International Forum, Berliner Festspiele, Berlin
2015 Young Academy of Arts, Berlin

PRISE

2016 *Short-lived* Opera one-act on Alzheimers, 2nd Prize Giesinger Kulturpreis.

DIRECTING

2017 **CENDRILLON**
by Jules Massenet, repertoire opera at the Dutch National Opera Academy, Amsterdam and The Hague. Director Caitlin van der Maas

2016 **Du, Fremder**
Music-theatre performance on Alexanderplatz Berlin.
Libretto and Directing Caitlin van der Maas.

2016 **KORRIDOR**
Music-theatre show, with three actresses, three opera singers and five patients, at the LMU Clinic for Psychology and Psychotherapy, in Munich.

- 2016 **Morph us**
Movement-theatre performance on a rooftop and sculpture garden.
Concept and Director Caitlin van der Maas. Young Academy of Arts, Berlin.
- 2015 **Face Me**
Solo with Sandra Hüller in an underground swimming pool in Munich.
Music theatre without words. Director Caitlin van der Maas.
- 2014 **TRAIN OF THOUGHT**
Reading with Katja Bürkle of Interviews and Texts of Susan Sontag.
Director Caitlin van der Maas. Münchner Kammerspiele.
- 2014 **DOKTOR FAUSTUS LICHTERLOH**
Music Theatre in Werkraum of the Münchner Kammerspiele.
Director and Text adaptation Caitlin van der Maas. Stage design Bettina Pommer. Costume design Henriette Müller. Actors Marc Benjamin, Brigitte Hobmeier, Max Simonischek, Lukas von der Lühe. Music Zoro Babel.
- 2014 **FLIESEND**
Music Performance after Susan Sontag. Playing Stefan Merki und Musik Zoro Babel. Director Caitlin van der Maas. Münchner Kammerspiele.
- 2012 **HET NIEUWE DONKER**
Music Theatre, Over 't IJ Festival, NDSM shipyard Amsterdam.
Director and Text Caitlin van der Maas.
Singer-actress, Yentl Schieman. Composition and guitar Rafael Fraga.
- 2011 **ASTERDORP**
Music Theatre, M-lab Amsterdam.
Director Caitlin van der Maas.
Actresses Cathelijne Vaarkamp, Yentl Schieman, Suzanne Bakker.
Accordion Gert Wantenaar.
- 2011 **Over de Eenzaamheid en de Stilte**
Three short opera scenes, Zwolle, St Michaëlschurch.
Director and Text Caitlin van der Maas.
- 2010 **Fra gli Amplessi**
Masterclass Pierre Audi, Opera. Director Caitlin van der Maas.

DIRECTING YOUTH THEATRE

- 2017 **Der Besuch der Junge Dame**
Ludwig Thoma Realschule with 120 teenagers of 15years. An adaptation of Dörenmats schoolplay. Director and adaptation Caitlin van der Maas.
- 2016 **Was hattest du den Erwartet?**
Ludwig Thoma Realschule, 86 teenagers of 15 years old, act, stage and create theatre scenes together. Director and concept Caitlin van der Maas
- 2015 **PLAYGROUND #4 – AlienNation**
Four girls research what is alien. Münchner Kammerspiele.
- 2015 **Politik der Kleinen**
What do you enjoy and what not? Schoolproject with 30 teenagers.
- 2014 **PLAYGROUND #3 – Aussen ist Innen**
Five girls perform sketches on an empty stage.

- Director and Text Caitlin van der Maas. Costume designs Veronika Schneider. Dance advice Hassan Akkouch. Münchner Kammerspiele/ Augsburg Bayerische Jugendtheatertreffen
- 2014 **PLAYGROUND #2 – Die Unverkäufliche Braut**
TUSCH, fourteen girls of an economy school in Munich.
Director and Text Caitlin van der Maas. Stage designs Bettina Pommer. Costume designs Henriette Müller. Music Rosalie Eberle.
Dance Hassan Akkouch. Münchner Kammerspiele
- 2014 **Der Gelbe Drache**
Fairy-tale, Text and Director Caitlin van der Maas.
Actors Katja Bürkle and Jeff Wilbusch. Münchner Kammerspiele.
- 2013 **PLAYGROUND #1 – Because they know what they do, just not what for**
Youth theatre at a playground in central Munich.
Director and concept Caitlin van der Maas. Costume designs Henriette Müller. Musical accompaniment Christopher Homberger and Jan Czajkowski. Münchner Kammerspiele.
- 2013 **Vom Teufel mit den drei Goldenen Haaren**
from F.K. Waechter. Director and Text adaptation Caitlin van der Maas. Stage designs Nanako Oizumi. Costume designs Veronica Schneider.
Actors Walter Hess, Michael Tregor, Anna Drexler, Oliver Malison
Music and acting Christian Löber. Münchner Kammerspiele.
- 2012 **KAISER, KÖNIG, ADMIRAL, Märchen kennen wir allemal**
Fairy tale after Roald Dahls 'Revolting Rhymes'.
Director and Text adaptation Caitlin van der Maas.
Stage designs Bettina Pommer. Costume designs Henriette Müller. Actors Kristof van Boven, Marie Jung, Katja Bürkle, Michael Tregor.
Musician Timo Kämäräinen. Münchner Kammerspiele.

WORK EXPERIENCE AT THE MÜNCHNER KAMMERSPIELEN

- 2015 **Unser Dorf soll schöner werden** by Wunderbaum, directed by Johan Simons
- 2014 **Totally Happy** directed by Tian Gebing, Paper Tiger Studio, Beijing, China
- 2013 **Gasoline Bill** directed by René Pollesch,
- 2013 **Dantons Tod** directed by Johan Simons,
- 2013 **Relations Festival**
- 2013 **Urban Prayers** directed by Johan Simons,
- 2013 **Plattform** directed by Stephan Kimmig,
- 2012 **Judas** directed by Johan Simons,
- 2012 **Der imaginäre sibirische Zirkus des Rodion Raskolnikows** after Dostojewski