

## **Caitlin van der Maas**

### **CURRICULUM VITAE**

#### **PERSONALIA**

Name	Caitlin van der Maas
Date of Birth	2 July 1983
Place of Birth	Amersfoort
Address	Weißburger Str. 50 Munich
E-mail address	caitlinvdmaas@gmail.com
Languages	Dutch (mother tongue), English (fluently), German (fluently)



#### **EDUCATION**

2007 – 2011	Theatre Director, Amsterdamse Hogeschool voor Kunsten, Amsterdam.
2009	Erasmus Exchange, Hochschule für Musik und Theater, Hamburg.
2002 – 2006	Theatre Teacher, Artez, Zwolle

#### **WORK EXPERIENCE**

2015	Production leader Ruhrtriennale, Johan Simons and Luk Perceval.
2012 - 2015	Director assistant Münchner Kammerspiele.

#### **SCHOLARSHIP**

2017	International Forum, Berliner Festspiele, Berlin
2015	Young Academy of Arts, Berlin

#### **WRITING**

2018	<b>Arianna, Ariadne, Ariane</b> Libretto by Caitlin van der Maas
2017	<b>Die goldene Lüge</b> Libretto and Theatre Text by Caitlin van der Maas
2016	<b>Du, Fremder</b> Libretto and Theatre Text by Caitlin van der Maas

#### **DIRECTING**

2018	<b>ARIANNA</b> Take it or leave it! Contest – Neuköllner Oper Berlin. 23. May 2018. Shows 25 and 26 <sup>th</sup> of May 2018 Elisabeth Church Berlin.
2017	<b>Die goldene Lüge</b> by Caitlin van der Maas, musictheatre performance at HochX theatre Munich, Germany. Composition Tom Smith.
2017	<b>CENDRILLON</b> by Jules Massenet, repertoire opera at the Dutch National Opera Academy, Amsterdam and The Hague. Director Caitlin van der Maas
2016	<b>KORRIDOR</b>

- 2016 Music-theatre show, with three actresses, three opera singers and five patients, at the LMU Clinic for Psychology and Psychotherapy, in Munich.
- 2016 **Du, Fremder**  
Music-theatre performance on Alexanderplatz Berlin.  
Libretto and Directing Caitlin van der Maas.
- 2016 **Morph us**  
Movement-theatre performance on a rooftop and sculpture garden.  
Concept and Director Caitlin van der Maas. Young Academy of Arts, Berlin.
- 2015 **Face Me**  
Solo with Sandra Hüller in an underground swimming pool in Munich.  
Music theatre without words. Director Caitlin van der Maas.
- 2014 **TRAIN OF THOUGHT**  
Reading with Katja Bürkle of Interviews and Texts of Susan Sontag.  
Director Caitlin van der Maas. Münchner Kammerspiele.
- 2014 **DOKTOR FAUSTUS LICHTERLOH**  
Music Theatre in Werkraum of the Münchner Kammerspiele.  
Director and Text adaptation Caitlin van der Maas. Stage design Bettina Pommer. Costume design Henriette Müller. Actors Marc Benjamin, Brigitte Hobmeier, Max Simonischek, Lukas von der Lühe. Music Zoro Babel.
- 2014 **FLIESEND**  
Music Performance after Susan Sontag. Playing Stefan Merki und Musik Zoro Babel. Director Caitlin van der Maas. Münchner Kammerspiele.

### **DIRECTING YOUTH THEATRE**

- 2019 **NebelSommerNachtRaum**  
130 teenagers research what it is to be intoxicated by, love, by people, by ideas and by substance inspired on W. Shakespeares Summernightsdream, with the Münchner Kammerspiele.  
Director and adaptation Caitlin van der Maas.
- 2018 **R & J for F•cking ever and ever!**  
120 teenagers question Romance in de looping of R & J, inspired by W. Shakespeare, with the Münchner Kammerspiele.  
Director and adaptation Caitlin van der Maas.
- 2017 **Der Besuch der Junge Dame**  
Ludwig Thoma Realschule with 120 teenagers of 15years. An adaptation of Dürenmats schoolplay. In collaboration with the Münchner Kammerspiele.  
Director and adaptation Caitlin van der Maas.
- 2016 **Was hattest du den Erwartet?**  
Ludwig Thoma Realschule, 90 teenagers of 15 years old, act, stage and create theatre scenes together. Director and concept Caitlin van der Maas
- 2015 **PLAYGROUND #4 – AlienNation**  
Four girls research what is alien. Münchner Kammerspiele.
- 2015 **Politik der Kleinen**  
What do you enjoy and what not? Schoolproject with 30 teenagers.
- 2014 **PLAYGROUND #3 – Aussen ist Innen**  
Five girls perform sketches on an empty stage. Münchner Kammerspiele/  
Augsburg Bayerische Jugendtheatertreffen.  
Director and Text Caitlin van der Maas.

- 2014      **PLAYGROUND #2 – Die Unverkäufliche Braut**  
TUSCH, fourteen girls of an economy school in Munich.  
Director and Text Caitlin van der Maas. Münchner Kammerspiele
- 2014      **Der Gelbe Drache**  
Fairy-tale, Text and Director Caitlin van der Maas.  
Actors Katja Bürkle and Jeff Wilbusch. Münchner Kammerspiele.
- 2013      **PLAYGROUND #1 – Because they know what they do, just not what for**  
Youth theatre at a playground in central Munich.  
Director and concept Caitlin van der Maas. Costume designs Henriette Müller. Musical accompaniment Christopher Homberger and Jan Czajkowski. Münchner Kammerspiele.
- 2013      **Vom Teufel mit den drei Goldenen Haaren**  
from F.K. Waechter. Director and Text adaptation Caitlin van der Maas.  
Stage designs Nanako Oizumi. Costume designs Veronica Schneider.  
Actors Walter Hess, Michael Tregor, Anna Drexler, Oliver Malison  
Music and acting Christian Löber. Münchner Kammerspiele.
- 2012      **KAISER, KÖNIG, ADMIRAL, Märchen kennen wir allemal**  
Fairy tale after Roald Dahls 'Revolting Rhymes'.  
Director and Text adaptation Caitlin van der Maas.  
Stage designs Bettina Pommer. Costume designs Henriette Müller. Actors  
Kristof van Boven, Marie Jung, Katja Bürkle, Michael Tregor.  
Musician Timo Kämäräinen. Münchner Kammerspiele.

#### **WORK EXPERIENCE AT THE MÜNCHNER KAMMERSPIELEN**

- 2015      **Unser Dorf soll schöner werden** by Wunderbaum, directed by Johan Simons
- 2014      **Totally Happy** directed by Tian Gebing, Paper Tiger Studio, Beijing, China
- 2013      **Gasoline Bill** directed by René Pollesch,
- 2013      **Dantons Tod** directed by Johan Simons,
- 2013      **Relations Festival**
- 2013      **Urban Prayers** directed by Johan Simons,
- 2013      **Plattform** directed by Stephan Kimmig,
- 2012      **Judas** directed by Johan Simons,
- 2012      **Der imaginäre sibirische Zirkus des Rodion Raskolnikows** after Dostojewski