

Caitlin van der Maas

CURRICULUM VITAE

PERSONALIA

Name Caitlin van der Maas
Date of Birth 2 July 1983
Place of Birth Amersfoort
Address Weißenburger Str. 50 Munich
E-mail address caitlinvdmaas@gmail.com
Languages Dutch (mother tongue),
English (fluently), German (fluently)
Website www.caitlinvandermaas.com



EDUCATION

2007 – 2011 Theatre Director, Amsterdamse Hogeschool voor Kunsten.
2009 Erasmus Exchange, Hochschule für Musik und Theater, Hamburg.
2002 – 2006 Theatre Teacher, Artez, Zwolle

WORK EXPERIENCE

2015 Production leader Ruhrtriennale, Johan Simons and Luk Perceval.
2012 - 2015 Director assistant Münchner Kammerspiele.

SCHOLARSHIP

2021 Initial, Akademie der Künste, Berlin.
2019 Goethe Institut, Indonesien: Jakarta, Bandung, Yogyakarta, Solo.
2018 Goethe Institut, Japan: Tokyo, Kyoto, Osaka, Hiroshima, Nagasaki.
2017 Internationales Forum, Berliner Festspiele, Berlin
2015 Akademie der Künste, Berlin.

WRITING

2022 **Wo der Hund begraben liegt**
Libretto Caitlin van der Maas
2021 **Karl im ALL zu Hause**
Theatre Text and lyrics by Caitlin van der Maas
2020 **Der Stille Dirigent**
Theatre text by Caitlin van der Maas
2019 **Mitten in der Nacht**
Youth theatre text by Caitlin van der Maas
2018 **Arianna, Ariadne, Ariane**
Libretto by Caitlin van der Maas

- 2017 **Die goldene Lüge**
Libretto and theatre text by Caitlin van der Maas
- 2016 **Short-lived**
Libretto
- 2016 **Du, Fremder**
Libretto and theatre text by Caitlin van der Maas

AUDIO DRAMA

- 2019 **Mitten in der Nacht**
Youth theatre play about marriage. Two generations, one young, one more experienced play scenes inspired by Ingmar Bergmans Scenes of a marriage.

DIRECTING

- 2021 **Karl im ALL zu Hause**
Music theatre about online identity and cultural appropriation in pop music.
- 2020 **Der Stille Dirigent**
Music theatre about Agenda Setting and the Hungarian Revolt 1956.
- 2018 **Arianna, Ariadne, Ariane**
Take it or leave it! Contest – Neuköllner Oper Berlin. 23. May 2018.
Shows 25 and 26th of May 2018 Elisabeth Church Berlin.
- 2017 **Die goldene Lüge**
by Caitlin van der Maas, music theatre performance at HochX theatre Munich, Germany. Composition Tom Smith.
- 2017 **Cendrillon**
by Jules Massenet, repertoire opera at the Dutch National Opera Academy, Amsterdam and The Hague. Director Caitlin van der Maas
- 2016 **Korridor**
Music-theatre show, with three actresses, three opera singers and five patients, at the LMU Clinic for Psychology and Psychotherapy, in Munich.
- 2016 **Du, Fremder**
Music-theatre performance on Alexanderplatz Berlin.
Libretto and Directing Caitlin van der Maas.
- 2015 **Face Me**
Solo with Sandra Hüller in an underground swimming pool in Munich.
Music theatre without words. Director Caitlin van der Maas.